



Writing speech, cooperation, interaction, vocabulary, no lineal reading, creative writing, fantasy, ICT, foreign language, fairytale, e-twinning, illustration, dialogue, argumentation, experiences, project, motive, magic, brainstorming, multilateral, literacy, innovative, initiative, new ideas

AN ORANGE ROLLING...

"The diary project"



5th PRIMARY SCHOOL OF NAFPLIO-CREECE
D' CLASS
2013-2014

FOUNDER of e-twinning project &
RESPONSIBLE TEACHER: Mpiliouri Argiri
ENGLISH LANGUAGE TEACHER: Tzevrentzi Thalia

AN ORANGE ROLLING...

For the approaching...

The first contact with the topic, I chose to take place through famous paintings. I had hanged in the classroom five paintings by famous painters (Botero, Cezanne, Gaughain , Van Gogh, Tetsis). Also we read the poem: "The orange girl- I portokalenia", written by our poet Elytis.

Then we talked about the value of this fruit for the people and the meanings which acquires, and it is worth for us to create something for it.



PRODUCTION ICT
A Movie Maker production with
the paintings



GOOD PRACTICE

AN ORANGE ROLLING...

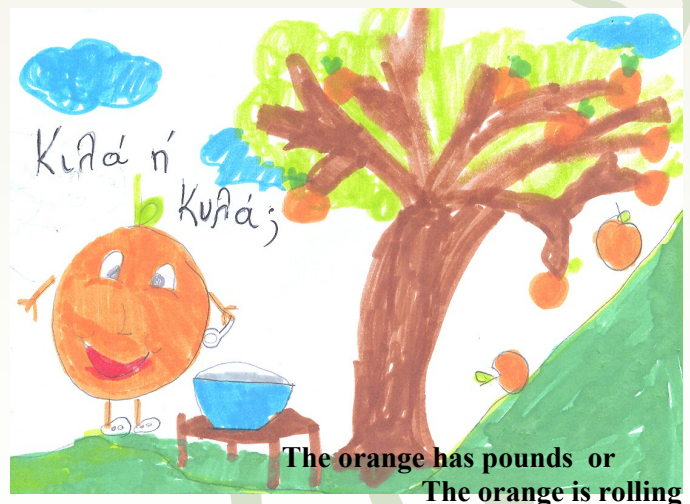


Brainstorming with paintings (part 1) (Individual ideas)

FIRST CONTACT:

The teacher asks the students : "We hear the sentence: An orange rolling... What are you thinking about this? What is the image which you are shaping in your mind? You have the possibility to transform the orange and you will paint it as you want".

The teacher gathers the paintings and she/he chooses the most creative one.



The orange has pounds or
The orange is rolling

PRODUCTION ICT
A Movie Maker production with the students'
paintings In this address: <http://youtu.be/74-88kJaayA>

AN ORANGE ROLLING...

Expanding the paintings' theme (part 2)

2nd MEETING

The teacher asked the students to present their thoughts about their own painting and give more details. Why they painted in this way the orange or it in this environment? What will be happened after this?



Cultivate the imagination through the experience.

AN ORANGE ROLLING...

Cooperative work
Non—judgment

Team preparation & individual work(part 3) (cooperative activity)

3rd MEETING

In the classroom the students bring together. Every student presented his idea. The ideas were written on the blackboard.

Then for homework the students had to write a short story. Everyone had to write his/her version for the orange rolling.



TO: Cultivate the personal expression





PART FIRST of project:
The beginning of story
Added writing

4th STEP(6 meetings)

The written stories were read in the classroom. The students chose the datas which would be used in the story, the character. the kind of the story (science fiction, magic, environmental, e.t.c.), the plot. In this way, the students wrote the beginning of the story.

*I (the teacher) drove the conversation and a student was the secretary. The students had to take care that their story has **rich vocabulary, an interesting beginning, dynamic protagonists , plot, humor, spirit., linking words connecting points.***

THE BEGINNING is ready in Greek.



MULTILATERAL (FOREIGN LANGUAGE) *The English teacher will create with the students a vocabulary for the story. Based on it, the students will write simple sentences in English. The older students (11 years old) enriched the text that was written.*

TEACHER:

I observed that the students exported their experiences and expressed their dreams, their expectations or their fears .

The students' previous contact with literature has constructed a steady base for them to lean on. They are mixing different hearing and are producing a new text with fantastic references, a narrative story

AN ORANGE ROLLING...

PART TWO of the project: Expanding the story

MEETING

All the important phrases for the students text are written on the interactive board . The students put them in teams so the students write around them each part or paragraph of the story. In this way , the students expand the theme.

The teacher takes advantage of the gathered elements, the students make hypothesis and search for special words. Through the discussion, the questions and answers the students are driven to weave the plot of the story sentence by sentence. So, the students wrote a big part of the story.

Cultivate creative thinking

Reuse of oldest listening, readings, experiences

Presentation or use of knowledge in a new way

SECRETARY:

A teacher from other class writes the final sentences and she observes the progress of the project

AN ORANGE ROLLING...

The fairytale elements

Due to fact that the students have many ideas, the teacher suggest each student writes a small complete story, adding the new elements in it or they giving a new option.

LIKE A BALL

TO THE LIGHT FOREST

AT THE HARBOUR

TO THE MARKET

AT THE SKY

WITH SANTA CLAUS

was a few of the new stories.

Key - words: Magic data's, transformations , offering, knowledge, solidarity, the value of the life's trip, humor, suspense



***COMPETITION:** We send the text to the Competition of Union Greek Writers for the short story*

The project is continuing ...

GOOD PRACTICE

The story in English

AN ORANGE ROLLING...



Cultivate the foreign language

Enriched the vocabulary and cultivate syntax and grammar

HOW

When the story was completed in Greek we translated it in English

We separated all the basic words of its vocabulary (verbs, adjectives, nouns)

We wrote these words on cards

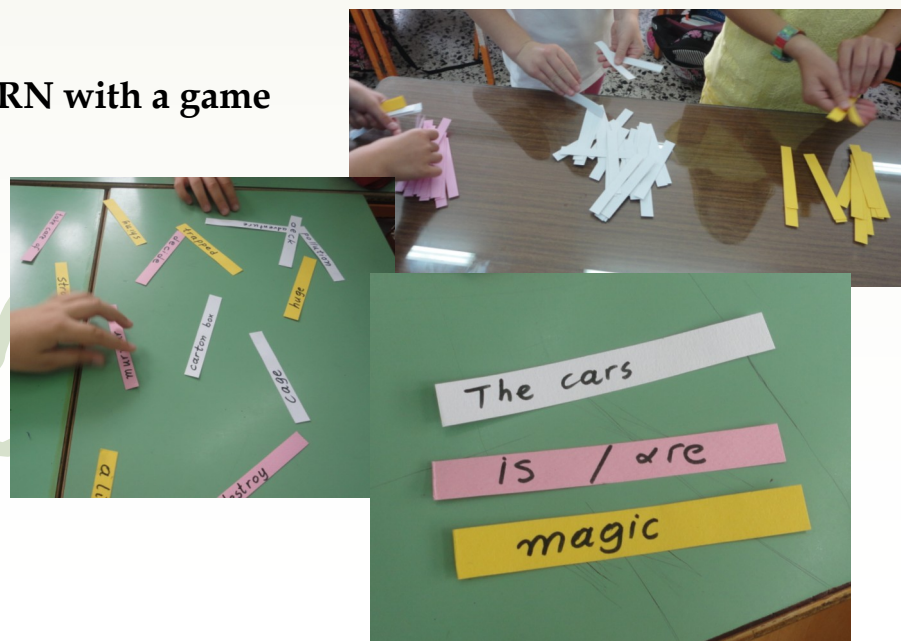
We had three groups of words (one with the verbs, one with the adjectives and one with the nouns)

We coloured each group of words a different colour.

The children chose some cards from each group and then had to form sentences in English



LEARN with a game



GOOD PRACTICE

An unexpected development

AN ORANGE ROLLING...

AN INVITATION

We wanted to know all the people this project so we pinned on the board of announcement at the school an invitation to all the school students.

“If they like the writing to write their option of the adventures of our orange in a paragraph.”

Many of the students responded and they gave their ideas written in the paper.



Share an interesting experience

Propagate our work

Energize the total of students.



A NEW IDEA: A not lineal reading story (ICT)

The stories were many and very interesting so we researched a way to utilize all these continues.

*So we combined in the right way the stories and we created a **social interactive storytelling on the milia.***

AN ORANGE ROLLING...



ICT: A digital storytelling

“Milia, the digital apple”

A digital tool for presentation a story.

<http://www2.media.uoa.gr/medialab/milia/>

The milia, digital reading is an on line platform which has created from the Kapodistrian University of Athens.

We logged in “DIGITAL APPLE” in the website and we uploaded on it all the datas.

The datas will be texts, photos, videos, music or a link.

So the apple tree, your story tree is planted.

It is stored on the platform.

Everyone can visit the platform and read our story.

Our story has named: Λούλης, ο Πορτοκαλούλης (Loulis Portokaloulis)



The expanding through the ICT

GOOD PRACTICE



Production ICT 2 :

A PP presentation about the “Story telling: classic or digital”

<https://docs.google.com/file/d/0B7sno6typ61WbUQzcFJ6M1R0Z0E/edit>

AN ORANGE ROLLING...



“The illustration ” MULTILATERAL (PAINTING)

As the story is rolling... **“I know the orange colour”**

The students are painting an orange using different painting techniques (tempera, pastel, or collage with paper, glass, e.t.c.).

COOPERATION

- **Illustrate their narrative story**



All the students painted one scene from their story. Because we wanted the paintings for the edition of the book, some of the students took over the responsibility of the illustration based on the students' paintings. So the students shared their ideas and their thoughts and they created one group result.

POSSITIVE: Cooperation

Acceptance one each other (diversity)

Illustration of our story



- **“I express my interests in the orange colour ”**

The students painted with tempera creating with red, yellow and white different shades of orange color.

Then they glued one small object which express their dreams

COOPERATION & SHARING

With the responsible teacher for Arts



- *Painting one picture, completing each other's painting.*

So, the students created eighteen paintings.

GOOD PRACTICE cooperatively,

AN ORANGE ROLLING...

ARTS– Illustration

“The recipe” MULTILATERAL (CUISINE)



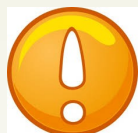
As the story is rolling... “We taste orange”



Knowing other culture also includes knowing their cuisine (foods sweets, habits).

We decided to prepare a recipe with oranges, an orange pie.

We prepared the pie in the classroom and ate it.



ICT & SHARING

We created a Movie Maker presentation with the photos from the preparation

Here we can see the preparation of the recipe

<http://youtu.be/5D1DdhVeQuw>



AN ORANGE ROLLING...

GOOD PRACTICE



ARTS – Make a puppet

“The marot” MULTILATERAL

(MAKE A PUPPET with paper mash)

INGREDIENTS

Small pieces of a newspaper

1 lt water

1 spoon of atlacol glue

We soak the newspaper's pieces until they pulp.

Then we strain them from the water and we mix them with glue.

We made a malleable mixture and give it the form of an orange.

When it dries, we paint it and we adapt it on a stick.

We move the puppet using the stick.

PRESENTATION

The students will use the “marot” in their story's presentation.





“Initiation and innovation”

MULTILATERAL

(MAKE AN CARTOON)

A student **suggested** to use an internet application and to create a scene of our story as a cartoon.

She explained to us (teacher and students) how it works.

The students gathered the material, organized it and wrote the plot...

Stella T. created the animation in the classroom, with the students' presentation.



PRODUCTION ICT

The title of this cartoon is “**Loulis with the fruit**”

At this address:

<http://youtu.be/oG3B1hXOKo>



TEACHER'S OBSERVATIONS- ENCOURAGEMENT

The classroom climate must be positive, optimistic, joy full, open to new ideas and

The teacher must put into practice the good and feasible ideas.

AN ORANGE ROLLING...



MUSIC: Creativeness, Initiative

Adaption of lyrics in an already known child song MULTILATERAL (MUSIC)

PROBLEM: We searched for a known song which refers to an orange.

FIRST: We found and learnt to sing the song " A Sunday of March".

The famous Greek poet N. Gatsos wrote this fresh, light and spring song. The music of L. Kilaidonis made it joyful. The students learnt to sing it.

THEN: After the weekend

-Two of the students wrote new lyrics about an orange using the music of a known child song "In the museum" from the CD: "Here, Lilipoupouli"

All the students learnt the song and they sang it in the presentation of their book. The song: <http://youtu.be/YJJmnJ9NnX4>

TEACHER'S OBSERVATIONS- SOLVING PROBLEM

The teacher will be prepared for the project but the students must be involved in it because:

- 1. The project will be developed according to the students' interests*
- 2. The students must present the information researching they found and the teacher must share his thoughts, ideas and problems about the project. So the students will become energetic and they will search for the problem solving, suggesting good solutions and taking initiative.*
- 3. The school must involve or bring close the students in many activities so they approach a variety of understanding issues. A rich experiences' background help the kids to recognize themselves, their skills, theirs abilities, their interests and to utilize them on time.*

AN ORANGE ROLLING...



**ANNOUNCEMENT
NARRATION
DIFFUSION**



THE PRESENTATION of our story

THE INVITATION: Sunday, 30.3.2014, 11.30 a.m.

1. We chose this day because it was close to the celebration of the Children Book's Day. The students presented their book **Loulis, the Portokaloulis**".

2. The narration was escorted by:

- A puppet show
- A presentation of the children's paintings

3. The narration was materialized by the students and a **presentation for the project** by their teacher and it was open to the public.

THE POSTER
THE EVENT
THE BOOK



Mpiliouri Argiri, 2013-2014, An e-twinning programme: Creative writing



Entertainment- Creativeness
A table-game

Make your domino- Domino with frac-

This activity: inspired from the table game Domino

*: cultivates the **Math-** Acquaintance of the fractions*

: combines the knowledge with the game

*: utilizes the **painting** (an orange in pieces)*

The orange is a fruit which we cut in same pieces and share it. So it is a good example to consolidate the fractions.



AN ORANGE ROLLING...

INSTRUCTIONS FOR MAKING

Cut 30 small pieces of wood (12X6 cm)

On the front side: Share every wood in two parts. First group: Paint two options of the following on every wood: an orange, a half of an orange, a quarter of one orange, one eighth of one orange, nothing. 2nd group: Write the corresponded fractions (1/1, 2/2, 4/4, 8/8, 1/2, 1/4, 1/8)

The 30 wood pieces create 2 series with cards for the game.

DIRECTIONS FOR PLAYING

Mix the cards

Turn the domino upside down. Put the cards look on the table.

Every player takes 4 cards. He /she doesn't show them to the others.

The first player takes out a card from the cards and places it in the middle of the table faced up.

The next player must put one of his domino which is the same with the one of the two sides of the domino on the table.

If the player doesn't have a card like it, he takes another one card but he loses his turn.

The game continues until one of the player stays with no cards. He is the winner.



g prog

AN ORANGE ROLLING...

GOOD PRACTICE



Arts: Collage, Creative work

ICT: Puzzle

An orange in collage *A feast of orange colour shades* **MULTILATERAL**

This activity: inspired by Senecio, Paul Klee

: cultivates the creative thinking and work

: utilizes useless things- recycling them

: connects Art and ICT



1st STEP: *The students wrote on a paper a thing or material which they can use in an art construction*

They tick the thing which can be found in orange colour.

2nd STEP: *They gathered in the school a variety of materials in different shapes and texture.*

The common feature was the colour, the orange and the shape, a circle

3rd STEP: *In a piece of wood (50x50cm) the teacher draw an orange and then "cut" it in smaller pieces without certain shape pieces.*

4th STEP: *Each student covered with his material one of the shapes on the drawn orange and then he adapted it on the chosen shape.*

The surface of the orange was covered so an orange is created with the collage technique. The background can be painted.

ICT EXPANDING & CONNECTION:

We took a photo of it and we created a puzzle on line with its photo.

A jigsaw touch puzzle on line

USING OF ICT & WEB



All the ICT applications and tools of the project is presenting summary, here



ON LINE

Zunal : presentation and evaluation of project on line

Milia: a platform for interactive story telling

Prezi: The official presentation of our project

E-twinning platform

APPLICATIONS

- * *Puzzle* :A jigsaw touch puzzle on line
- * *Crossword*: An online crossword
- * *Wordle*: Clouds with words
- * *PowToon*: An animation creation

GOOGLE

GOOGLE EARTH Researching and creating our countries map

YOUTUBE: In our School YouTube Channel, we have uploaded material for sharing

- * *MovieMaker*: "The preparation of orange pie", "The brainstorming paintings", "The creative students working"
- * *Publisher* : "The diary of project", the " COMMON BOOK"
- * **VIDEO**: 1. The students song the adaption in lyrics of a known song, 2. "Moments from Loulis Portokaloulis presentation"

DRIVE: Storage of files, documents, photos

Ιδεοθόελλα με ζωγραφική (Brainstorming with paintings)

Story Telling: classic or digital. A presentation Power Point for the digital story telling

SKYPE helped us to communicate alive with our partners



A day with our partners MULTILATERAL

We have gathered material (cards, stories, information from Internet, presentation PP from partners) so we celebrate the Day of Europe (9th of May) with a conversation over them.

Know our partners

GEOGRAPHY Find the country on the map (Google map)

HISTORY Compare the historical period that every country appeared in the historical scene

LANGUAGE Learn some phrases and words from the others countries mother language

CULTURE Discuss about the historical and natural monuments of every country and partners' town

ICT We created puzzle and corresponding activities on line, with places of the involved countries

CUISINE Prepare 2 of the recipes (Lithuanian and Cyprian) and the students ate them

FOREIGN LANGUAGE Practice in English because the students must to communication in a common language

EXCHANGE IDEAS Read the other stories, showed the illustration and conversed on them and shared good practices (technique in arts, innovative educational approaches, games construction)

COMMUNICATION We met by Skype with other school and present our games to them

ADDED VALUE Acquaintance the concept of the European Union, the value of the learning of a common language, the benefits of knowing other cultures and people, the offering of an e-twinning program

AN ORANGE ROLLING...

E-TWINNING

European School's participation PART THREE ...and OTHERS

- * *Every country took the story and enriched Lithuanian orange trip with new experiences.*
- * *The countries organized parties with different kinds of actions but they have the same theme the orange (recipes, clothes for Carnival, making of a puppet, memory and domino game, on line puzzle, etc)*
- * *The students or their teachers presented a part of this program in the educational or the local community*
 - *Madeira –in a seminar*
 - *Lithuania – in the school community (Day of Language)*
 - *Greece - to the parents, the local community (Day of Children Book)*
 - *in a seminar at the teacher of our region*
 - *participating in the Competition of Literature*
- * *We shared information about our countries*
- * *We sent to each other postcards or cards*
- * *We learned some words in all the involved countries mother language.*
- * *We cultivated the English language*
- * *We communicated alive (Skype and e-twinning Chat) and created a crossword together.*
- * *All the countries completed an evaluation form for the project*

PRODUCTION ICT

Creation of an e-book . It includes the common story, the individual stories in English language and it has common illustration.

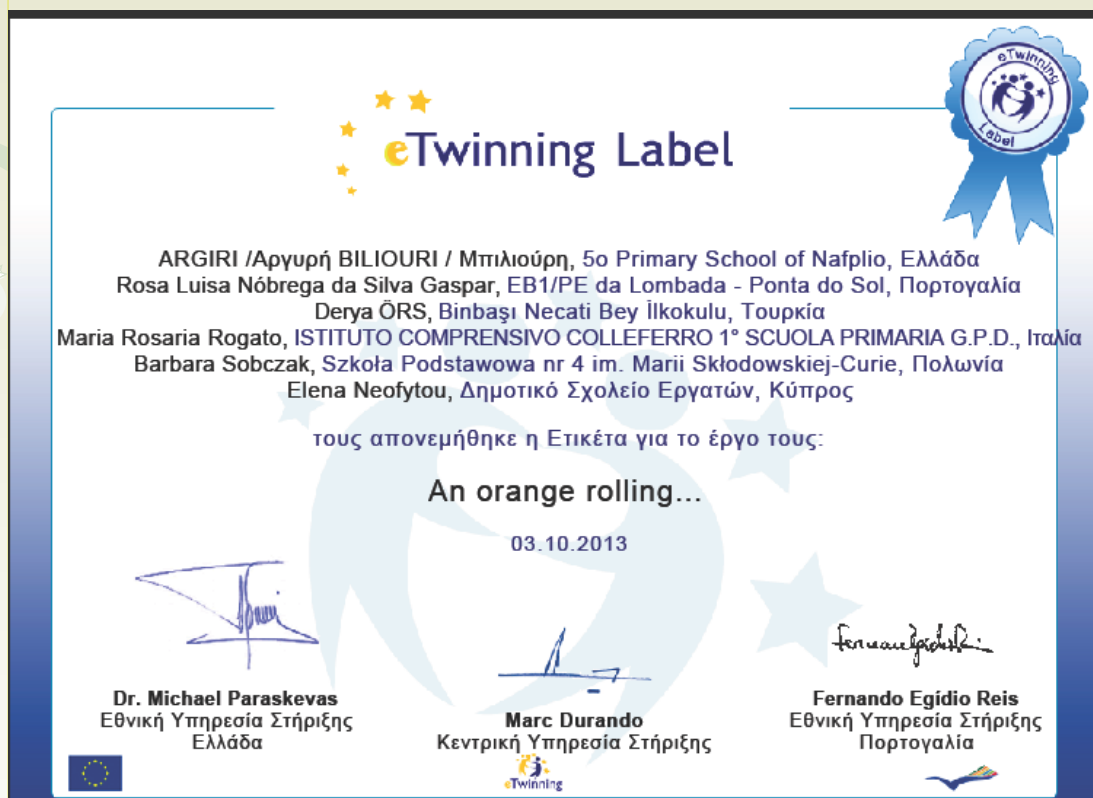
The e-book is the proof of an admirable, creative and productive cooperation among the European schools

2012-2014



AN ORANGE ROLLING...

**Our project materialized
from October 2013 till May 2014**



The image shows an official eTwinning Label award certificate. At the top center is the eTwinning Label logo, which consists of three yellow stars above the text 'eTwinning Label'. To the right of the logo is a blue ribbon seal with the eTwinning logo and the word 'Label' inside. Below the logo, the names of the participating schools and their locations are listed: ARGIRI / Αργυρή BILIOURI / Μπιλιούρη, 5ο Primary School of Nafplio, Ελλάδα; Rosa Luisa Nóbrega da Silva Gaspar, EB1/PE da Lombada - Ponta do Sol, Πορτογαλία; Derya ÖRS, Binbaşı Necati Bey İlkokulu, Τουρκία; Maria Rosaria Rogato, ISTITUTO COMPRENSIVO COLLEFFERRO 1° SCUOLA PRIMARIA G.P.D., Ιταλία; Barbara Sobczak, Szkoła Podstawowa nr 4 im. Marii Skłodowskiej-Curie, Πολωνία; Elena Neofytou, Δημοτικό Σχολείο Εργατών, Κύπρος. Below this list, it states that the label was awarded to them for their work: 'τους απονεμήθηκε η Ετικέτα για το έργο τους:'. The title of the project is 'An orange rolling...' and the date of the award is '03.10.2013'. At the bottom, there are three signatures and names: Dr. Michael Paraskevas (Εθνική Υπηρεσία Στήριξης, Ελλάδα), Marc Durando (Κεντρική Υπηρεσία Στήριξης), and Fernando Egidio Reis (Εθνική Υπηρεσία Στήριξης, Πορτογαλία). Logos for the European Union and eTwinning are also present.

eTwinning Label

ARGIRI / Αργυρή BILIOURI / Μπιλιούρη, 5ο Primary School of Nafplio, Ελλάδα
Rosa Luisa Nóbrega da Silva Gaspar, EB1/PE da Lombada - Ponta do Sol, Πορτογαλία
Derya ÖRS, Binbaşı Necati Bey İlkokulu, Τουρκία
Maria Rosaria Rogato, ISTITUTO COMPRENSIVO COLLEFFERRO 1° SCUOLA PRIMARIA G.P.D., Ιταλία
Barbara Sobczak, Szkoła Podstawowa nr 4 im. Marii Skłodowskiej-Curie, Πολωνία
Elena Neofytou, Δημοτικό Σχολείο Εργατών, Κύπρος

τους απονεμήθηκε η Ετικέτα για το έργο τους:

An orange rolling...

03.10.2013

Dr. Michael Paraskevas
Εθνική Υπηρεσία Στήριξης
Ελλάδα

Marc Durando
Κεντρική Υπηρεσία Στήριξης

Fernando Egidio Reis
Εθνική Υπηρεσία Στήριξης
Πορτογαλία

